



# Sky Atlantic, Sky Cinema & Tesco Finest\*

Fine food and quality TV partnering to create the perfect night in

Tesco, MediaCom and Sky Media collaborated to put Tesco Finest\* in the most indulgent TV context and paired the perfect Tesco Finest\* products with the audience's favourite channels. Old contexts, of day of week, time of day, and environment, were delivered in the new big-screen On-Demand TV environment – a media first. Proof of success was in the (chocolate) pudding with double-digit shifts in consideration, quality, and sales.



## Challenge

Fine food and quality TV are perfect partners. Obviously.

Tesco Finest\* was more than 20 years old, but the number of people who considered buying the range had remained static and perceptions of the brand needed to be shifted. So how could we change long-standing perceptions, and behaviour?

By tapping into a classic behavioural insight in quality food...

 $7.3^{\text{m}}$ 

Indulgent Sky
On-Demand viewers
reached

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Double digit growth in quality and taste perceptions

16%

Increase in Consideration for Tesco Finest\*



### Insight

Everyone knows that people love to indulge themselves at the weekend, eating great food in front of great TV, and we found the latest evidence to prove it. 1/4 of Tesco Finest\* sales and 15% of appointment to view On-Demand TV peaks between Friday and Saturday nights.

But this wouldn't be the first time a food or grocery brand had aligned its brand with a TV viewing occasion. We needed to find the right ingredients to cook up an idea better than the competition.



#### Idea

#### Integrate Tesco Finest\* in to the most indulgent quality TV moments

To prove that Tesco Finest\* was worth paying more for, MediaCom chose a TV partner that prides itself on content worth paying for: Sky. Despite the rise of cheaper OTT TV services, over 10 million people every month continue to pay for Sky's superior content and viewing experience.

While the insight around great food and quality TV hasn't changed, Sky customer research demonstrated how in Sky households, On-Demand is now the first destination for indulgent content. This was the ultimate environment to align Tesco Finest\* with.

However, Tesco, MediaCom and Sky Media wanted to do more than just relevant advertising. We wanted Tesco Finest\* to be seamlessly integrated into Sky's most premium environment.





## Activation

In a Sky Media first, we developed bespoke On-Demand idents that paired the perfect Tesco Finest\* products to each Sky channel.

Products were matched by viewing profile to appeal to audiences on a channel-by-channel basis. The indulgent drama channels, Atlantic and Witness, were paired with a sumptuous Tesco Finest\* Chocolate and Salted Caramel Cheesecake for couples looking for thrills; whilst the exhilarating entertainment channels, Movies and Sky One, were paired with the Tesco Finest\* Garlic King Prawn Wood Fired Pizza – the perfect family treat.

The bespoke idents tapped into the audience's mindset before watching their favourite shows, and borrowed branding and the VO from their top channels to make Tesco Finest\* a natural part of the viewing experience.

The Friday-Saturday sponsorship ran exclusively first-in-break on the big screen through On-Demand TV, ensuring that we captured our audience in an especially indulgent moment, most likely with their feet up on the sofa! The preroll ad breaks were even shortened to allow viewers to gorge on their favourite programmes even quicker.



#### Results

The finest uplifts in perceptions, consideration and sales with:

- 7.3 million indulgent Sky On-Demand viewers were reached and over half were "really looking forward to viewing the programme"
- Both quality and taste perceptions saw double-digit growth
- Consideration for Tesco Finest\* rocketed up 16%
- Sales soared for the TVC's leading stars (the Garlic King Prawn Wood Fired Pizza and the Chocolate & Salted Caramel Cheesecake).

