

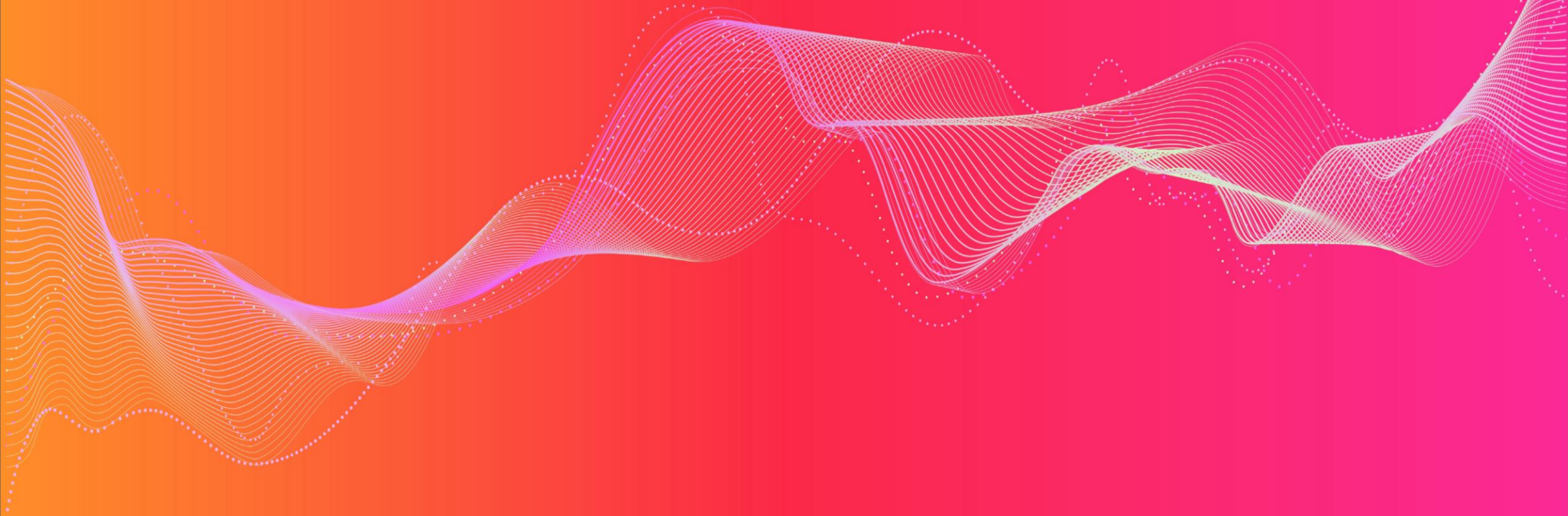
sky media

Demystifying

DATA

# Karin Seymour

Director of Client & Marketing



# Agenda

- 1 Nigel Walley - *The Data Landscape Today*
- 2 Adam Thomas - *What does Quality Data look like?*
- 3 Lucy Bristowe - *Cross-platform measurement and the future*
- 4 Aliya Paracha - *Innovation in targeting and effectiveness*
- 5 Pierre Coppin & Karin Seymour - *Data in action*

# THE DATA LANDSCAPE TODAY



**Nigel Walley**

Managing Director - Decipher

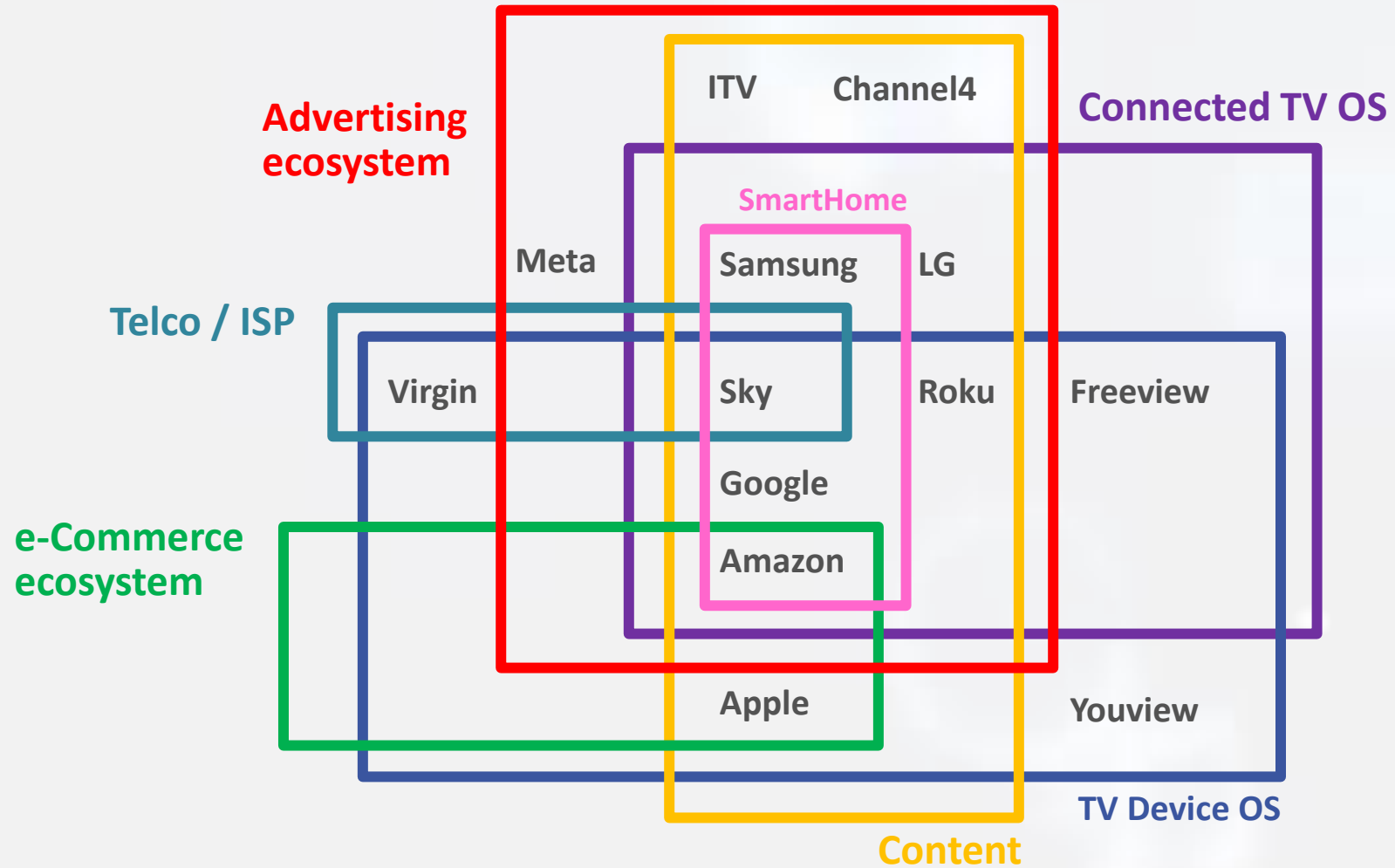
# Challenges In the Video Landscape

Defining 'the video landscape'?

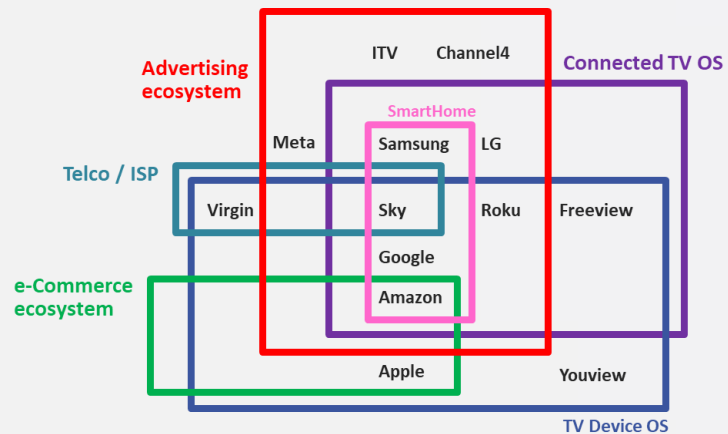
Defining a viewer?

Competing verification cultures?

# Emerging Capabilities – conflicting ecosystems



# Emerging Capabilities – conflicting approaches



Multiple video sources with a wide variety of data sources backing them up

Significant variation on what are the key data points and mechanisms for validating them

Significantly different attitudes to external / third party verification

But...data quality is at the core of all capabilities

# Landscape Overview

## TV DEVICE BRANDS



## TV DATA SYSTEMS



## TV OPERATING SYSTEMS





# New Data Sets – from Connected TV

## ACR

Connected TVs can include an **Automatic Content Recognition (ACR)** capability which allows an operator to monitor what is being viewed through the screen.

This can be done by 'audio matching' or 'video matching' against a database of programme assets. This covers linear channels and most catch-up programmes but not VOD only apps (like Netflix). Used by:



## Server Logs

The VOD players and ad servers can report in a limited way against device IDs and user ID, however most are still targeting by attribute or cohort.

Used by apps that allow non-logged in viewing like:



## Router Logs

Where a TV device is supplied by the provider of ISP services, and linked to its router, it is possible to monitor traffic and identify programmes and ads at the router.

Used by companies with ISPs: Sky, Virgin, Netgem partners. Used by:



# Defining Data Quality - the criteria

Authentication vs inference

Multiple points of validation

Cross-platform measurement

# Why Does This Matter?

Efficiency

# Market Overview – Video competitors



# Connected TV Overview – Decipher thoughts



## Key Strengths

- Global proposition built on a device strategy that is morphing into a platform play
- Its global position enables global brand deals (mainly signed out of the US) that give its media team a foundation of activity in each market to build on
- Global capacity to support a media team with content deals based on supporting the global distribution of 2<sup>nd</sup> tier apps
- A global ad-tech build based on acquisition of key parts of the value chain
- Their dominance of smart TV sales means it can build functionality like FAST on its CTV platform and create a market standard.

# Google Overview – Decipher thoughts



- Global, standardized approach to agencies and brands
- Control of three key stages of a global ad-tech stack (SSP, DSP and marketplace) as well as offering agency services to key brands
- Self-serve systems with massive support system and training networks
- Wide and deep 1<sup>st</sup> party data
- Control of pixel-based data gathering system
- Ownership of a key smart TV operating system and partnerships with 10 of the top 12 manufacturers

# Amazon Overview – Decipher thoughts



- Global basis of its ad-tech and audience is attractive to global brands and agencies
- Number of logged-in accounts in the UK, driven by e-commerce, through which they are able to build detailed first party profiles
- Links to shopping behaviour and profiles within their own first party data
- Built in client base who use the e-commerce platform

# Meta Overview – Decipher thoughts



facebook



- Global, standardized approach to agencies and brands
- Control of three key stages of a global ad-tech stack (SSP, DSP and marketplace)
- Self-serve AdManager systems with massive support system and training networks
- Wide and deep 1<sup>st</sup> party data
- Control of pixel-based data gathering system countering deprecation of cookies



# Roku Overview – Decipher thoughts

**ROKU**



- Roku’s UK footprint is small, but its global reach gives it scale that is attractive to so some agencies and advertisers.
- It US derived capabilities are sophisticated but haven’t cut through in the UK yet
- Roku runs its own DSP (they bought Dataxu) which currently offers inventory only on Roku devices – but is trying to open this to all connected TV inventory.
- Roku uses ACR across its screens and server logging via its 3<sup>rd</sup> party app partners.

# ITV Overview – Decipher thoughts

**itv**  
**MEDIA**

**4 SALES**

- National brand and universal presence of its linear channels & apps drive volumes
- Being able to offer linear+ campaigns building off large linear audiences has underpinned digital weakness
- Catch up linked to linear broadcast, which drives a significant % of VOD use.
- They have a credible story for linking linear audiences with digital identities and also for working with advertiser first-party data.

# 'Watch Outs' for Advanced TV

## AUDIENCES & ID

There is no 'TV vs Digital' and no audiences vs IDs. Bring both linear and addressable to bear in unified campaigns.

AUDIENCES  
& ID

CONTENT STILL  
KING

QUALITY AND  
QUANTITY

ALL THE PIECES

## QUALITY AND QUANTITY

Data at scale must build from data of quality with clear audiences and 1<sup>st</sup> party data coming together.

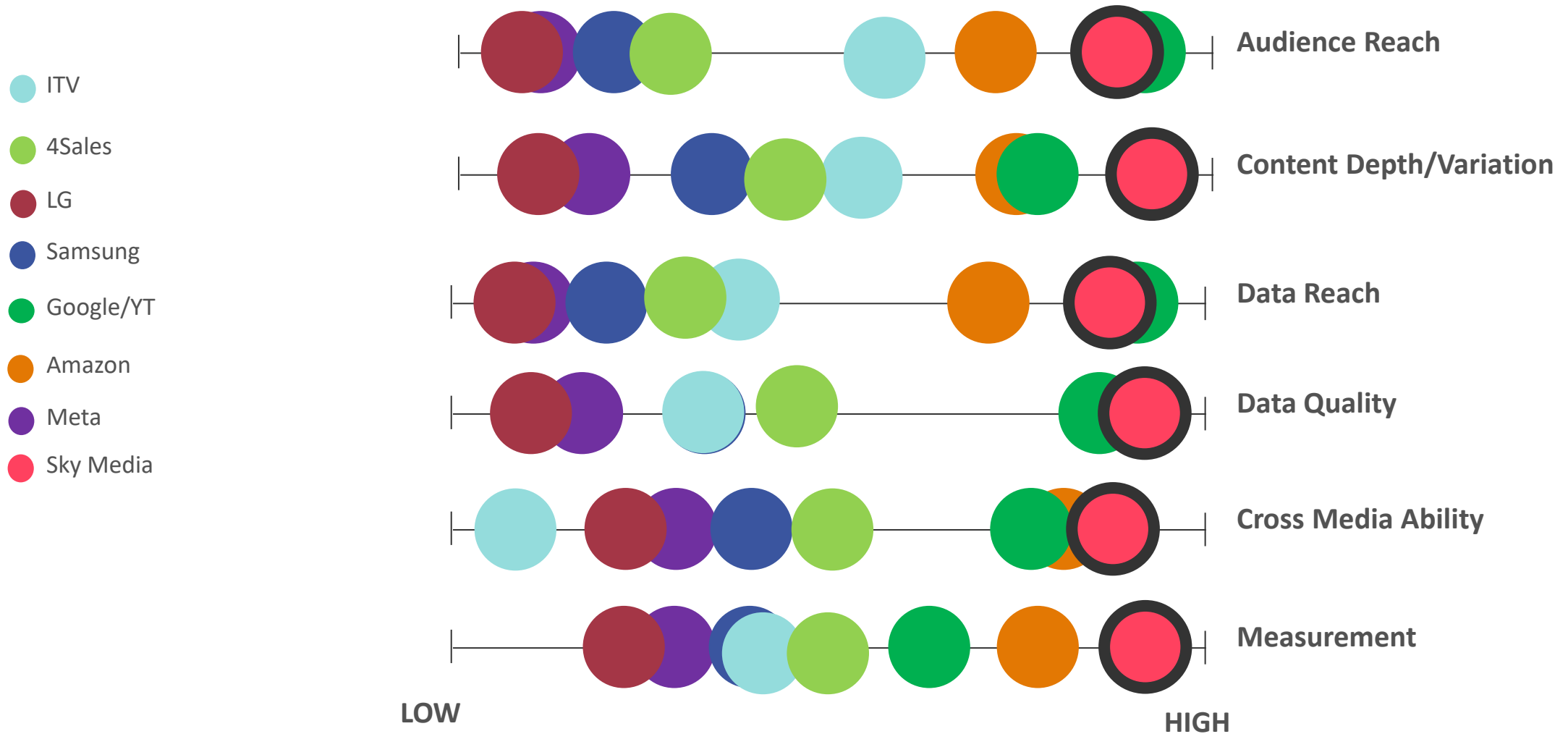
## CONTENT STILL KING

Great TV campaigns need depth and variation of video content, connecting linear and VOD with display and commerce

## VALIDATION

Great campaigns connect linear and VOD with display and commerce.

# Summary – Capability Perceptions

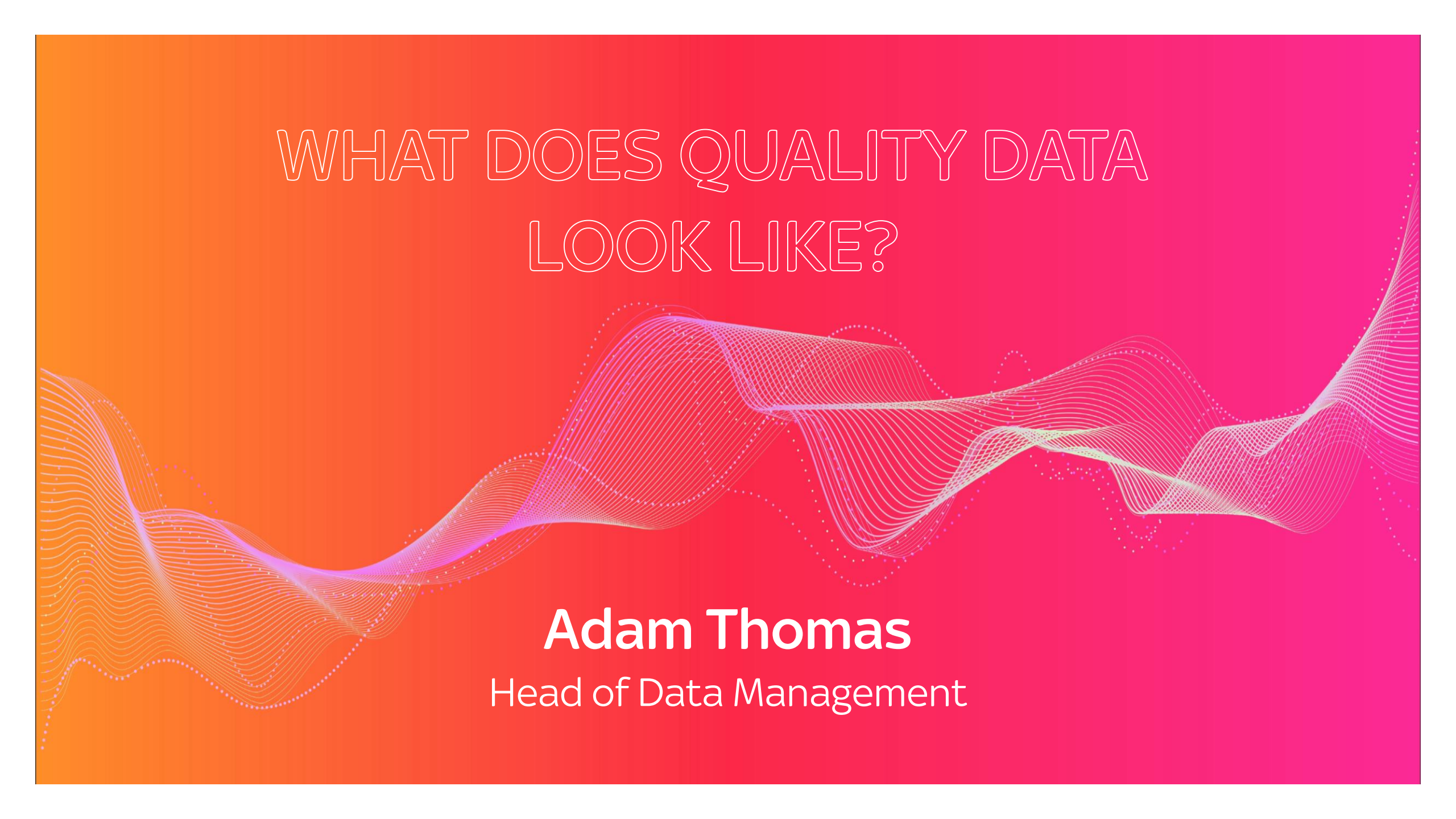


# The Future? - three thoughts

From fragmentation to re-integration

Mechanisms for validation to improve

New data will come in to play



# WHAT DOES QUALITY DATA LOOK LIKE?

**Adam Thomas**

Head of Data Management

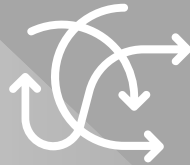
**Deterministic [ dih-tur-*muh*-nis-tik ]**

**'Known, not assumed, guessed or modelled – directly  
connected'**

# Demystifying 'Deterministic' vs 'Probabilistic'



N.E.Body@Notmail



Assumed / Modelled



Claimed Surveys



Changing IP



Real Households



Direct Match



Actual Behaviour



Household IP  
Directory





# Data SC<sub>at</sub>SCALE

Quality

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Scale

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Experience

sky nature

# Data Clean Room [*dey-tuh* kleen room ]

'An independent, secure way to collaborate,  
share and match information'



Solid Data  
**Foundations?**

# Easy to talk about, hard to do

## What data are required?

- **Compliant** - clear legal basis, clear purpose, transparent and protect privacy
- **Minimise** - keep simple & ultra focussed
- **Accurate** - linked to *real* people
  - Up to date and updateable
  - Identifiable
  - Verified

## How?

- **'Core' operational processes** - subscribers, viewing, campaign exposure, purchases
- **Partner audiences** - specific & relevant e.g. brand not category
- **Advertiser customers / prospects** - managed securely to Sky standards
- **Quality** - 'built in' & checked



4m

Household Panel

# CROSS-PLATFORM MEASUREMENT & THE FUTURE

**Lucy Bristowe**

Director of Insight & Research

# A Decade of Data from Sky

1,800

Evaluations

+30

Product Categories

2000+

Target Audiences



Multi-award Winning  
Methodology

# Sky's Viewing Panel



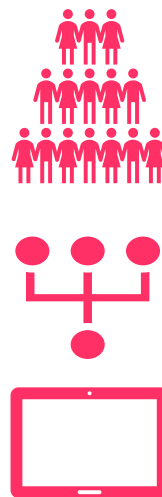
## Set Top Box

Every click from the set top box is collected overnight.



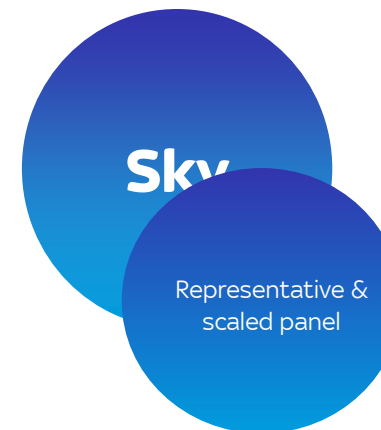
## Data Collected

This viewing data is collected second by second across all channels including ITV and 4



## Mapping

The data is mapped to BARB spot data and impartially audited by RSMB



## Matching

We can match at household (HHs) level with your own customer data or relevant third-party data sets.



# **CFlight [see-flahyt]**

**'Broadcaster capability to combine live and on demand TV measurement'**



Linear



LIVE TV

VoD



ON DEMAND

CFlight™

x

 Barb

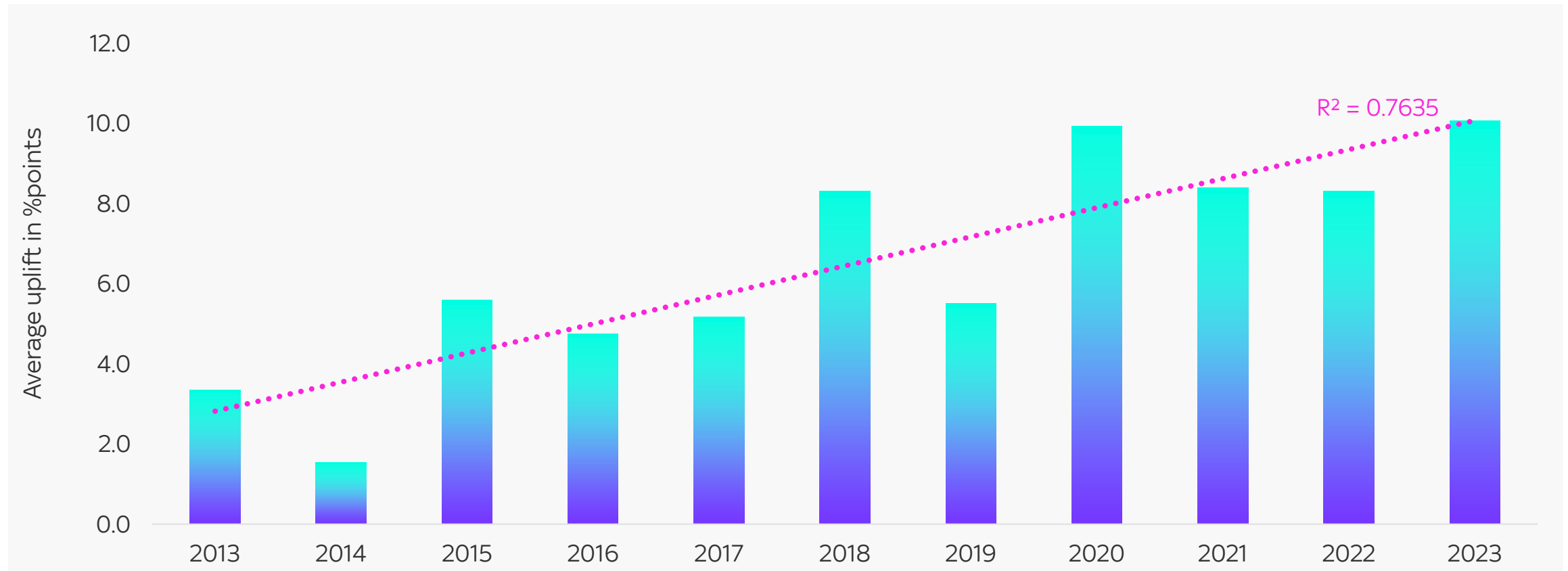
We're taking  
<sup>It</sup>  
**Further**



Campaign  
Performance  
VoD + AdSmart

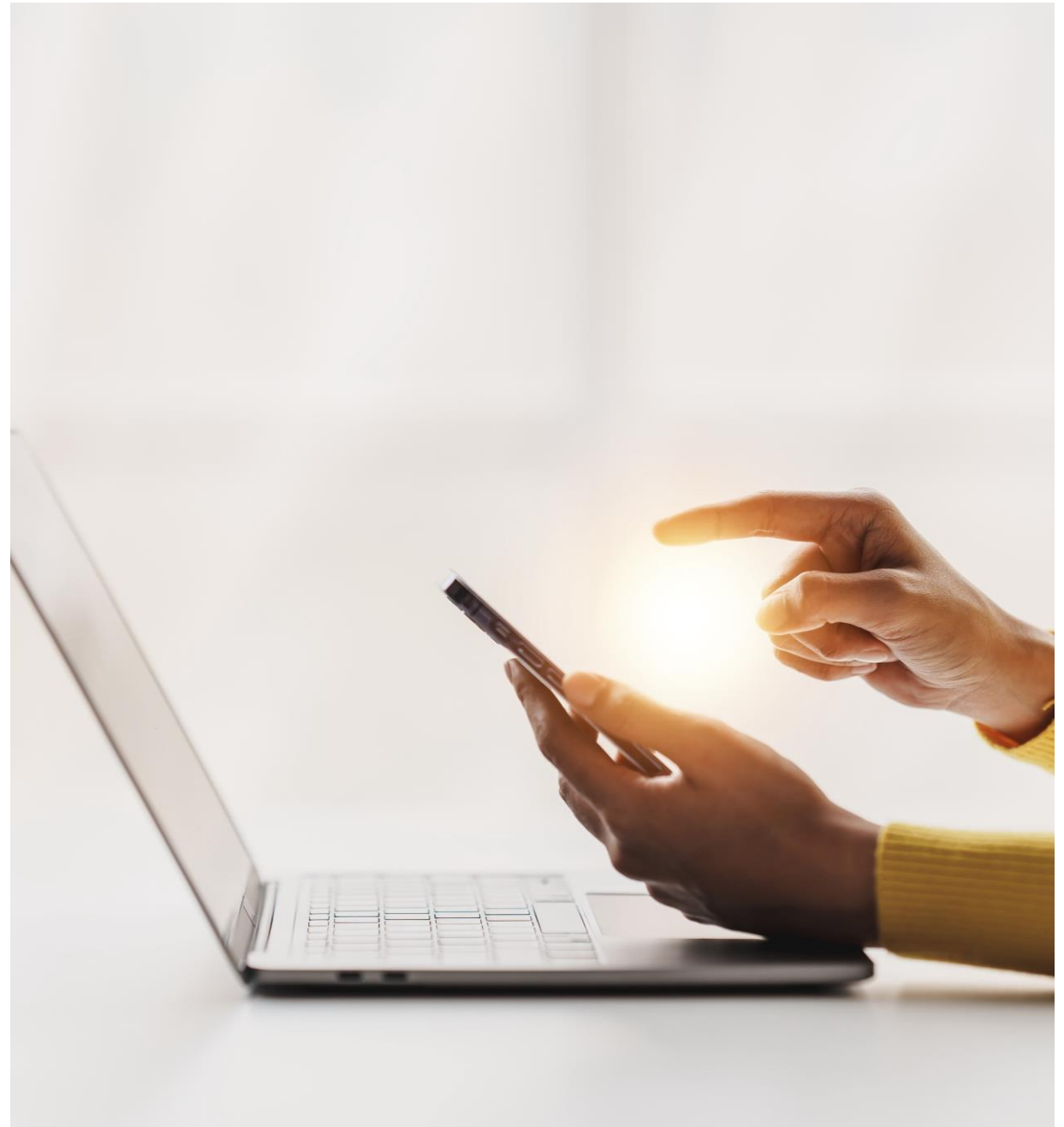
X2

# TV is becoming more effective

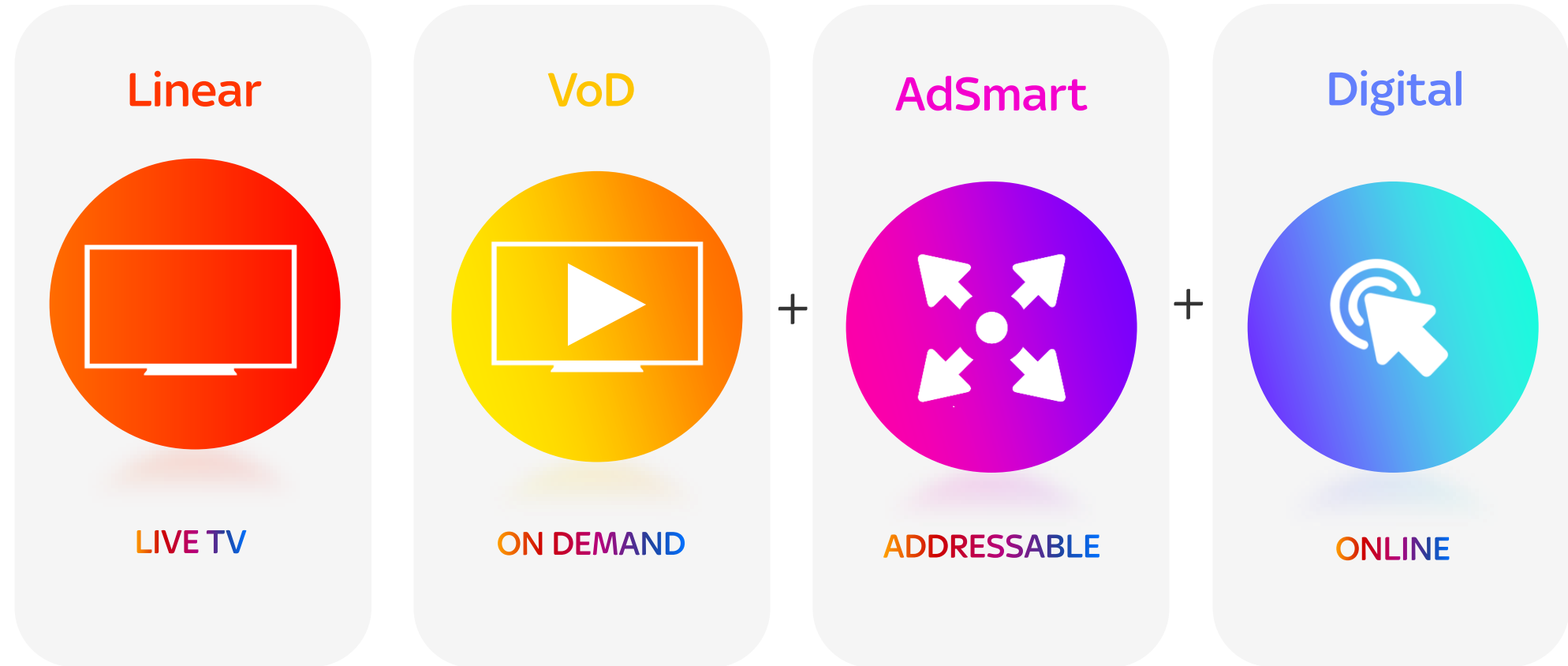


## Digital IDs are now linked to customers viewing

- Adobe Device IDs linked to 90% of panel homes
- Gives us single source for digital linked to our customers



# CFlight from Sky





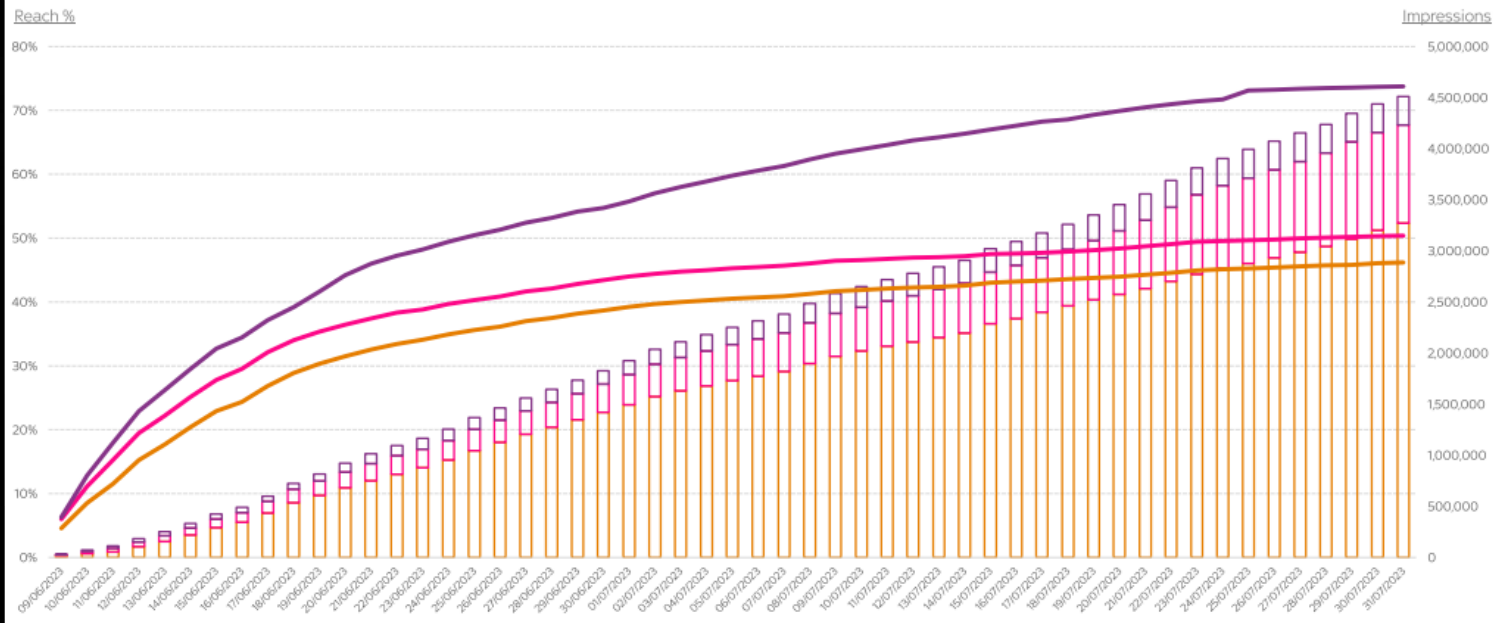
**Universe** 403.7k   
 225.0k Addressable households\*   
 178.7k New households\*

**Impressions** 4.5m

**Reach** 74%

**Frequency** 15.2

**Incremental reach**   
 VOD: + 4.1 pts   
 Dig: + 23.4 pts



% Impressions			% Reach			Frequency		
73%	21%	6%	46%	35%	29%	17.55	6.84	2.37
AdSmart	VoD	Digital	AdSmart	VoD	Digital	AdSmart	VoD	Digital

\*Addressable households are Sky and Virgin customers that receive targeted ads. New households are new customers targetable by Digital only.



## Data @ Sky Media



**RICHER**  
Insight



**SMARTER**  
Targeting



**SHARPER**  
Measurement

# INNOVATION IN TARGETING & EFFECTIVENESS

**Aliya Paracha**

Insight Controller – Sky Media



Geo Targeting

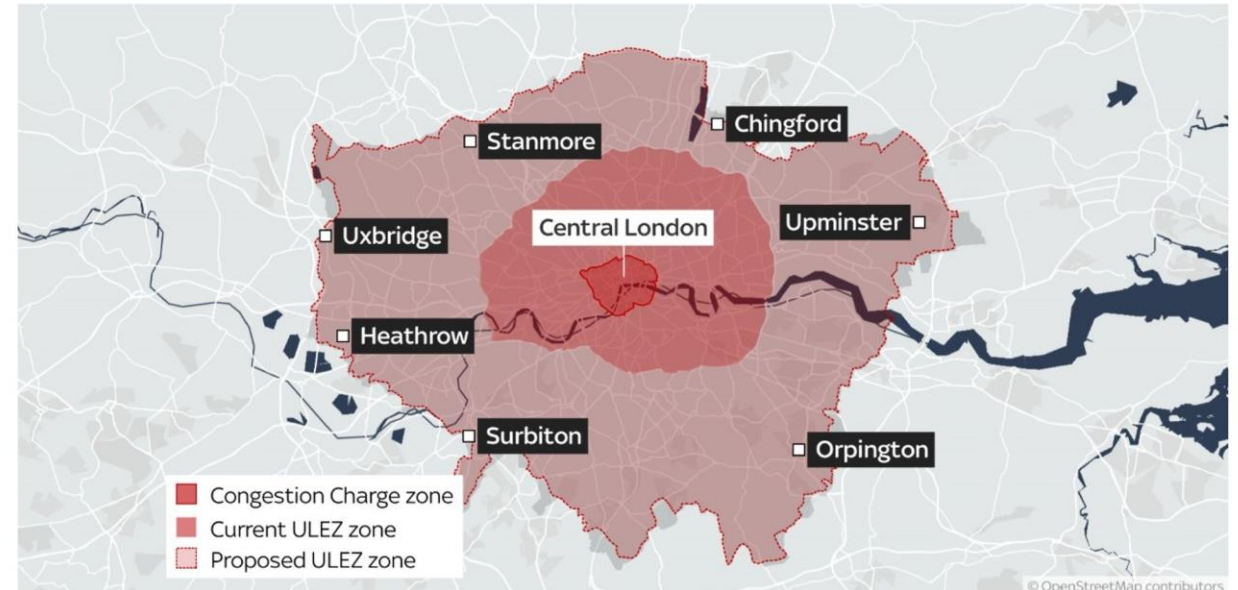


Advanced Attribution

## Relevance is Key

Geo-Targeting should not mean broad and indiscreet, but highly accurate and highly relevant

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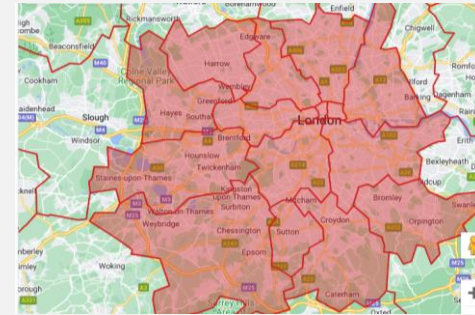
# Qualified & Verified data enables hyper-precision and 'test & learn'



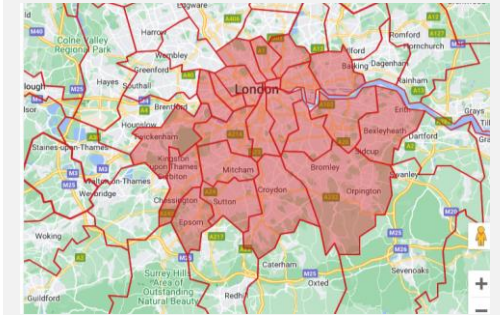
13 TV Regions



31 Metropolitan Areas



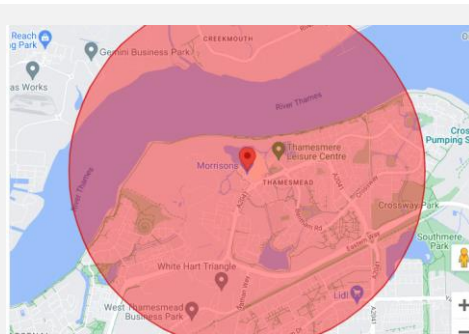
121 Postcode Areas



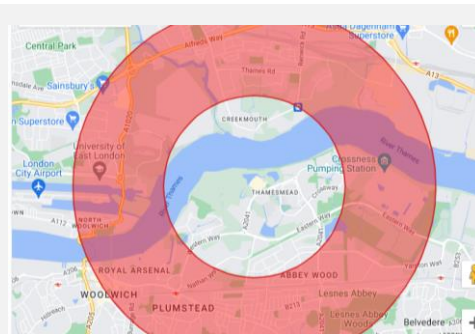
317 Local Authorities



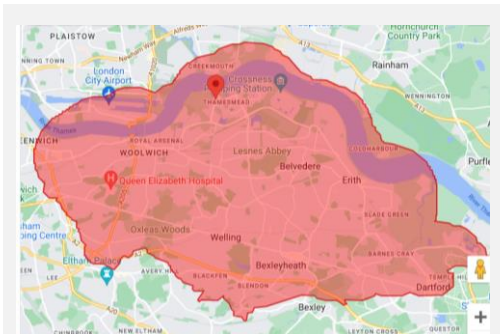
Geo-Box



Radius



Doughnut



Drive Time



Geo-Targeting is 30% more effective  
than broad Geographic campaigns

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+30%



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# SHARPER Measurement



**FROM**

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Looking for correlations  
from when the spot aired & waiting  
for costly econometrics models



**TO**

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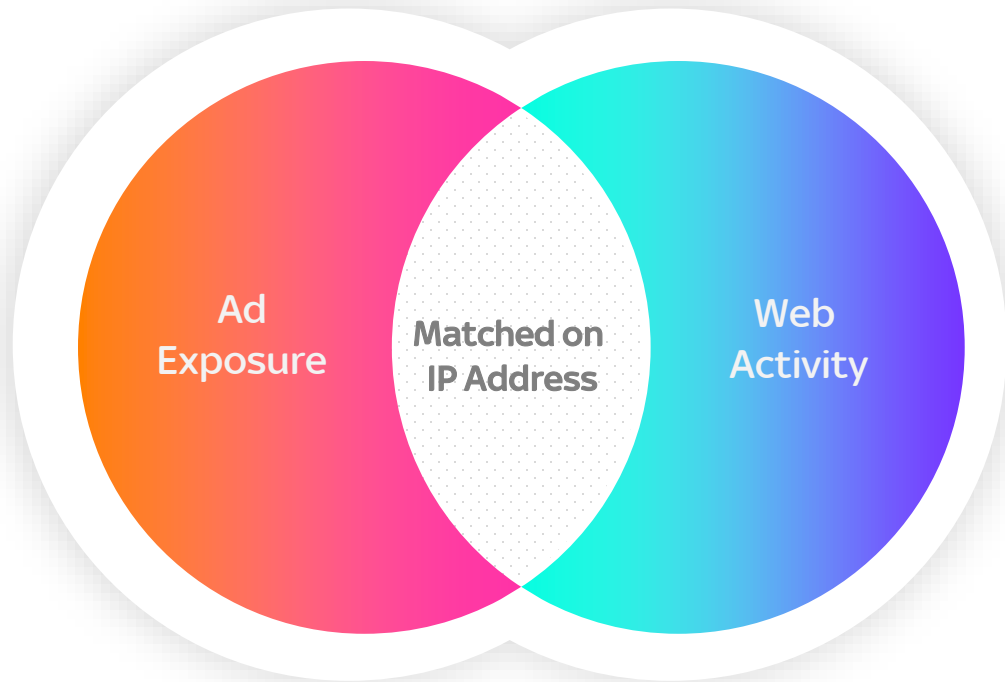
Direct data link from  
tv, to website, to sales – expediting  
decision making



**Deterministic Web Attribution [ Web a-truh-byoo-shuhn]**

**'Ability to directly connect ad exposure  
and web activity'**

## Matching IP Addresses

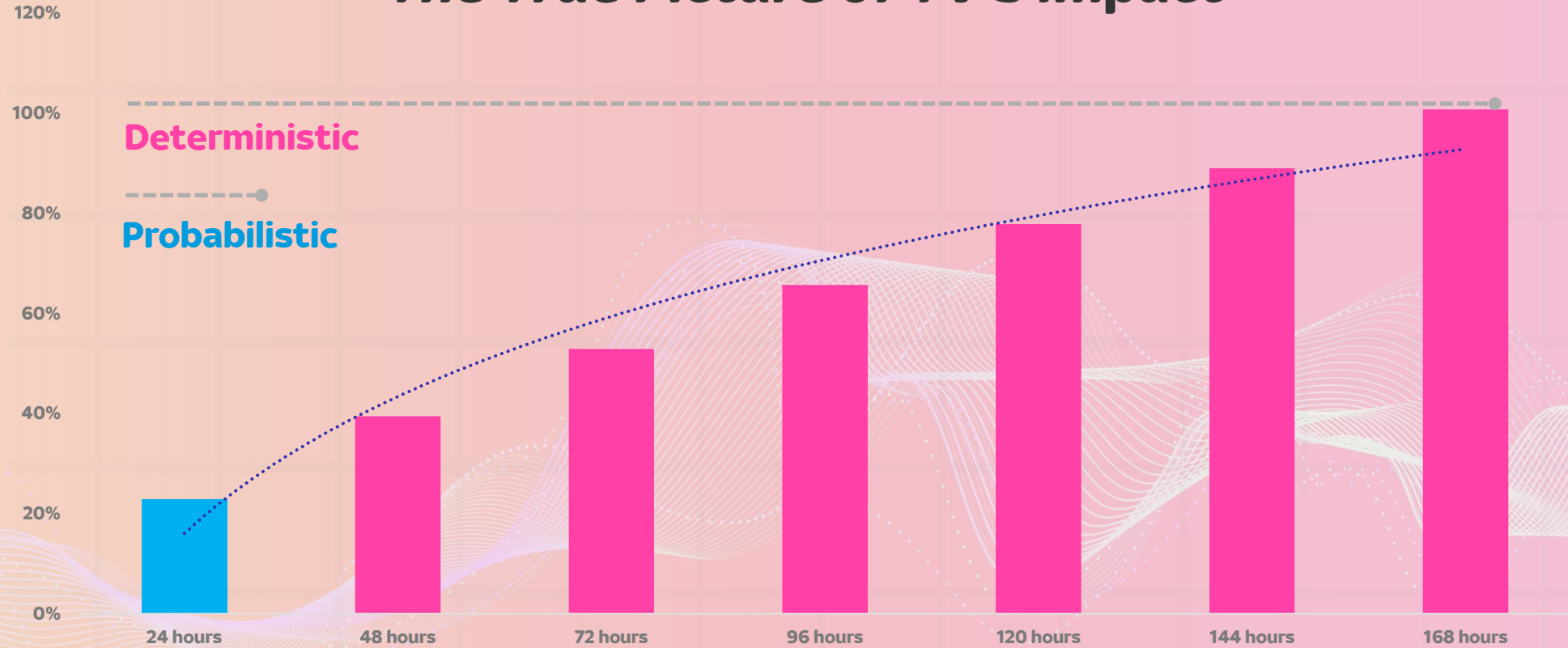


Deterministic Web  
Attribution captures

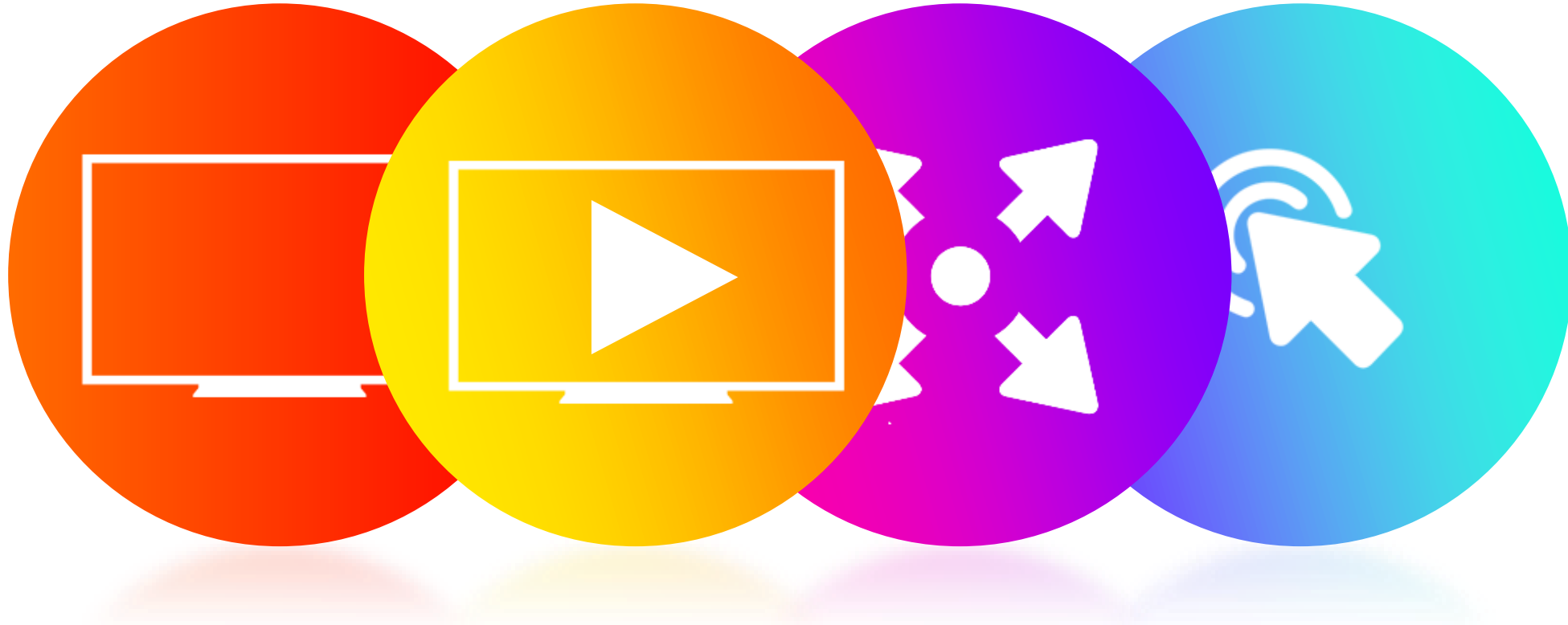
80%

previously uncaptured  
web visits

# The True Picture of TV's Impact

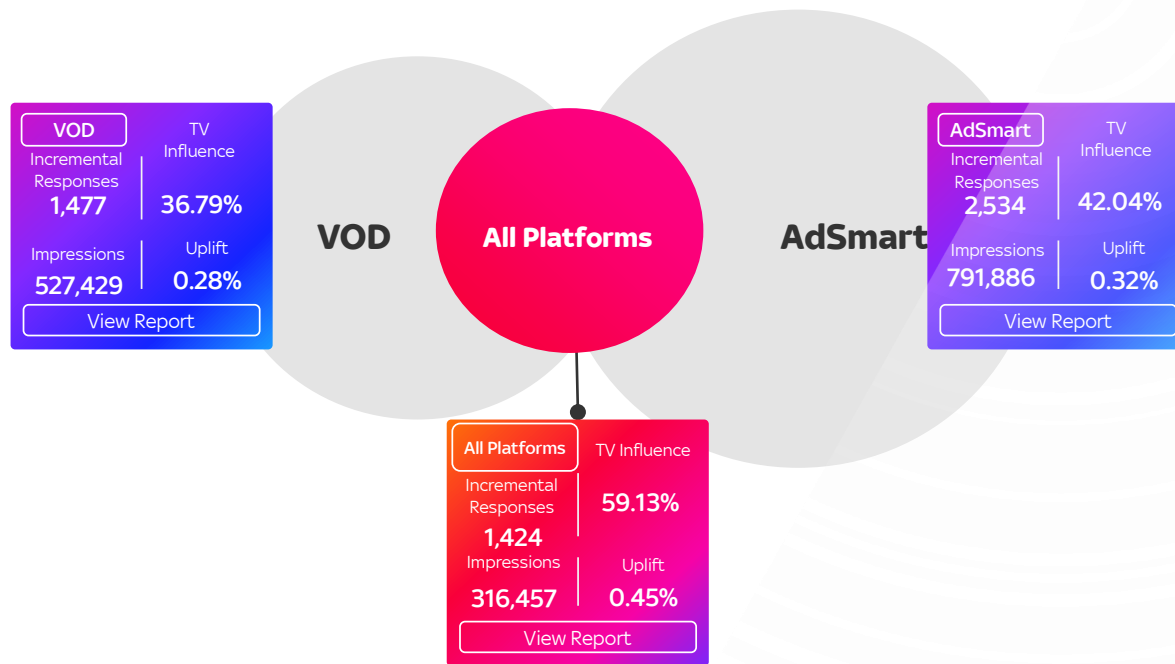


# Cross Platform Web Attribution



**UNIFIED** ATTRIBUTION ACROSS **MULTIPLE** PLATFORMS

# All campaigns. All the stats.



All Campaigns	Incremental Responses	Impressions	TV Influence	Uplift	View Report
	5,435	1,635,752	43.66%	0.33%	



# DATA IN ACTION



**Pierre Coppin**  
Deputy MD – Sky Mobile



Multi-platform  
deterministic data

Enhancing CFlight:  
AdSmart & Digital

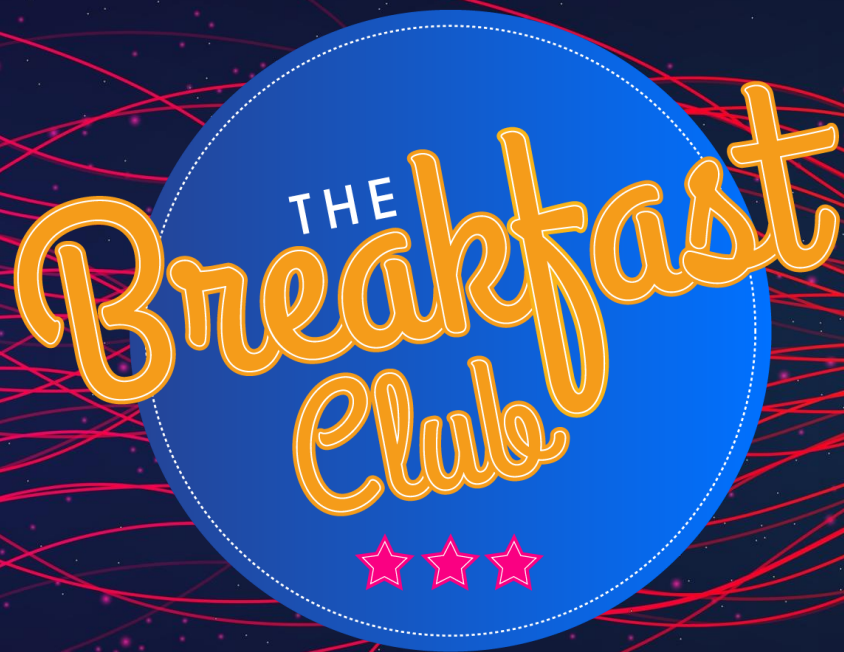
The logo consists of the number '4' in orange and the letter 'm' in purple and blue.

Unrivalled Panel

Smarter targeting:  
Test & learn

Cross-platform  
Web attribution





sky media

Demystifying

DATA